

SOUTHAMPTON FESTIVAL OF MUSIC AND DRAMA 2023

(This form can be photocopied)

Return form(s) to the Appropriate Administrator listed in the Syllabus, together with the fees due, no later than the closing date: 15th January 2023

Entries submitted by:

Name: _____

Telephone Number: _____

Address: _____

Email Address: _____

_____ Post Code: _____

Please complete in BLOCK CAPITALS

Special Instructions								
Performer's Name (First name followed by surname) ¹	Age on 1/9/22 ²	Class Number	Entry Fee ³ £	Instrument	Details of Own Choice Item(s) ⁴	Time (Minutes)	Additional Information ⁵	
Total Entry Fee for this page								PTO

Number of Entry Forms enclosed (<i>including this one</i>)	
Class numbers (if entered across various sections)	
Total Entry fees	£
Donation to the Festival (optional) £10 £15 £20 Other	£
Name of cheque account holder (BLOCK CAPITALS): Please make cheques payable to ‘ <i>Southampton Festival of Music and Drama</i> ’ and insert Class Numbers with name of entrant(s) on reverse of the cheque. (Teachers should submit ONE cheque to cover all their entries).	£

NOTES

People participating in the Festival do so at their own risk. The Festival Committee will not be liable for personal injury, theft or loss of personal possessions or damage thereto. Parents and guardians are reminded that they are responsible for the safety of their children and should accompany and supervise them at the Festival.

Members of the Committee and other organisers, including Stewards, are recruited through personal recommendation and may be identified during the Festival by an SFMD badge. Anyone wearing a badge may be approached if there is a problem and will be able to direct you to someone who will help. All problems will be taken seriously, documented and dated. Contact details of all Stewards are kept on file and the names and addresses of officers and Section Administrators are printed in the Syllabus.

MULTIPLE ENTRIES BY AN INDIVIDUAL OR GROUP WITHIN A SECTION: The full correspondence address and the overall SUMMARY (above) need only be written on one form for each individual or group entering more than one class in a Section. *For other forms, simply enter the entrant’s name and relevant class number(s).*

- 1 Use a new line for each additional member of duets, trios and quartets - these names will be included in the Programme.
- 2 Use **A** to signify age 19 years or over.
- 3 This column should only be used for the Class Entry Fee as specified along side each class in the 2023 Syllabus.
- 4 Own Choice Items should be detailed on the Entry Form wherever possible. Please give information in the following sequence **Title; Excerpt from; Composer; Performance Time** (mins). Use the *following line* to run on if necessary and start a *new line* for each new item of own choice. Please write clearly, as this information will be printed in the main Programme. Note that no change to these items will be considered after **15th January 2023**