

SOUTHAMPTON FESTIVAL OF MUSIC AND DRAMA

Registered Charity No. 1103083

affiliated to **The British and International Federation of Festivals for Music, Dance and Speech**
of which Her Majesty the Queen is Patron

President

The Right Worshipful the Mayor of Southampton
Councillor Alex Houghton

Officers

Chairman	Mrs S Lee
Vice-Chairman	Ms M Williams
Webmaster & Secretary	Mr B Craig
Honorary Treasurer	Dr A McBride
Assistant Webmaster	Mr J Reynolds

Section Administrators and other Committee Members

Mr G Cleaver	Administrator for Guitar
Mrs A Das	Administrator for World Music
Mrs J Green	Stewards Liaison Officer
Mrs S Lee	Administrator for School Choirs
Ms M Mastrototaro	Administrator for Adult Vocal
Mrs D Osmond-Smith	Administrator for Junior Vocal
Mr J Reynolds	Administrator for Accordions
Mrs L Taylor	Administrator for Speech and Drama
Mr M Warren	Administrator for Piano
Ms C Williams	Administrator for Brass, Bands & Orchestras
Ms M Williams	Administrator for Recorder, Woodwind

Selection Committee

Brass	Ms C Williams
Guitar	Mr G Cleaver
Junior Vocal	Mrs S Lee
Recorder	Ms M Williams
Speech and Drama	Mrs S Lee

**Honorary Examiner
of Accounts** Mrs L Cleaver

Honorary Solicitor Mr N Vaughan

Archivist Mrs S Lee

THE CLOSING DATE FOR ENTRIES IS 15th January 2022

A Message from the Chairman

We are back at Thornden Hall as a live festival for 2022.

Over the past two years, it has been an exceedingly difficult time for everyone involved in music making and drama. Choirs have not been able to rehearse, many music and drama lessons have gone on-line. Of course, the festival itself went on-line very quickly in 2020. In 2021 we made the decision to run an on-line festival again, and this was highly successful with a good take up from performers both young and old.

However, music and drama are supposed to be live experiences, and so we are very pleased, in this our 96th year, to be able to return to a live festival. The opportunities gained by performing in front of a live audience are immeasurable, both in enjoyment and also in the confidence gained by the performer.

We have decided to offer a limited number of video entry classes in both adult and junior vocal for those people who are unable to attend the festival weekend, as we know the on-line classes afforded the opportunity for people to enter from a greater distance.

Festivals such as ours take a great deal of organising and would not happen without the work of our dedicated section administrators, committee members and volunteers who give freely of their time to make sure this event happens. In 2021, four of our section administrators were awarded certificates in recognition of their years of service by Southampton Voluntary Services.

Once again thank you to everyone who has supported the Festival, especially over the last two years. I know that with everyone's enthusiasm for this amazing event and your continued support and help, we can look forward knowing that future generations will gain as much enjoyment from the Festival as we have.

Shelagh Lee

chair.sfmad@btinternet.com

FESTIVAL VENUES

Thornden Hall is the Performing Arts Centre at Thornden School in Chandler's Ford. This is in Winchester Road, at the northern end of Chandler's Ford, close to Junction 12 of the M3. Tea, coffee and light refreshments will be available, together with a limited supply of soft drinks.

The Chandler's Ford Methodist Church is located in Winchester Road, Chandler's Ford.

CATEGORY MARKINGS

The British and International Federation of Festivals Mark Scheme, as outlined below, will be used for 2022.

Fair	(75 – 77)	A performance limited in its communication
Moderate	(78 – 80)	A performance showing development of technique and/or communication
Merit	(81 – 83)	A capable performance showing some artistic appreciation and/or technical ability
Commended	(84 – 86)	A convincing performance, both technically and artistically
Distinction	(87 – 89)	An excellent performance, both technically and artistically
Honours	(90+)	An exceptional performance, both technically and artistically

HONOURS, DISTINCTION OR COMMENDED must be attained for Cups and Trophies to be awarded

CHAIRMAN

SHELAGH LEE
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WEBMASTER/SECRETARY

BEN CRAIG
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SECTION ADMINISTRATORS (see below)

ACCORDION ADMINISTRATOR

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BRASS ADMINISTRATOR

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WORLD MUSIC ADMINISTRATOR

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PIANO ADMINISTRATOR

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PERCUSSION ADMINISTRATOR

CERY S WILLIAMS See 'Brass' for details

**COMMUNITY AND SCHOOL CHOIRS
ADMINISTRATOR**

SHELAGH LEE
See 'Chairman' above for details

SPEECH AND DRAMA ADMINISTRATORS

LAURA TAYLOR
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STRINGS

POSITION VACANT
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ADULT VOCAL

MELANIE MASTROTOTARO
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JUNIOR VOCAL

DEBBY OSMOND-SMITH
debbyos@talktalk.net

WOODWIND and RECORDER ADMINISTRATOR

MARISA WILLIAMS
See 'Vice Chairman' above for details

Online entry can be made at <https://www.sfmad.co.uk/> from 15th November 2021.

All **Paper Entry Forms** should be sent, together with a cheque for full payment, to the CHAIRMAN, at the address shown above, to arrive no later than **15th January 2022**

Payment for **On-Line Entries** are paid for at point of entry. Please note our new system will not allow you to enter without making your payment.

*All cheques should be made payable to **Southampton Festival of Music and Drama**.*

Please ensure the on-line reference number is noted on the reverse.

Entrants are advised to order set pieces early. Please contact the appropriate Section Administrator if you have any

RULES AND INFORMATION

ENTRIES

1. All entries must be received **by 15th January 2022. Please note this date is final except in exceptional circumstances.**
2. The Festival Committee reserves the right to accept or reject any entry and if necessary to limit the number of entries. Once an entry is made then payment will be due which will not be refunded should the entrant subsequently withdraw.
3. The submission of any entry form and the acceptance thereof by the Festival Committee shall constitute a binding contract between the Committee and the entrant that these Rules will be complied with by the entrant. As these Rules have been published with the Syllabus the entrant shall be deemed to have notice of them.
4. Any paper entry form submitted by an entrant under 18 should be signed by a person over 18 on the entrant's behalf and the signatory shall be personally responsible for the observance of these Rules and Conditions by the entrant and shall indemnify the Committee against any loss occasioned by any non-compliance. If any entry form is signed by some other person (e.g., a teacher) on behalf of an entrant over 18 then the signatory shall be deemed to be an agent of the entrant, authorised to bind the entrant to agree to these Rules and Conditions.
5. Receipt of entries: The Festival Committee cannot be held responsible for non-arrival of entries for any reason. Entrants requiring confirmation of their paper entry should enclose a stamped addressed POSTCARD with their entry form(s) listing the Classes entered.
6. **For paper entries, payment for all classes entered must be sent with the entry form to the Chairman. For online entries, an acknowledgement will be sent by e-mail confirming the entry after payment.**

LIMITATIONS ON ENTRY

7. A performer's age is reckoned as on 1 September 2021. Entrants in Classes where there is an age limit may be called upon to prove their age by production of a birth certificate. Adult Classes are for 19 years and above.
8. Entrants may not enter more than ONE age group and/or ONE grade Class within a Section. They may, if they wish, enter a Class higher than their own age group or grade but this will debar them from entering their own age group or grade Class.
9. **In Ensemble Classes, including Duets, Trios and Quartets, individual performers may enter more than one Class provided that no group contains more than one third of those members appearing together in another named group.**

IN GENERAL

10. The Festival is mainly intended for amateurs, but professionals are invited to enter the Adult OPEN Classes. For the purpose of this Festival, a professional is defined in relation to each individual Class in the Syllabus as a person whose main occupation is in teaching or performing the subject covered by that particular class.

11. The Adjudicator's decision is final. All complaints, protests or representations on other matters must be made **IN WRITING** to the Festival Chairman and the decision of the Chairman, in consultation with the Officers and/or Section Administrators shall be final.
12. The Chairman and the Festival Committee reserve the right to qualify or determine any of the general regulations as circumstances may require.
13. In order to maintain the smooth running of each class, it would be appreciated if entrants wishing to withdraw from one or more Classes would communicate with the appropriate Section Administrator in advance.
14. Any entrant not present at the appointed time will be debarred from competing unless valid reasons are given. The decision of the Section Administrator is final.
15. **Normally competitors should not perform a piece that they have performed in the previous two years. However, we are waiving this requirement this year.**
16. Entrants are advised to order set pieces early. If any difficulty is experienced, please contact the appropriate Section Administrator.

OWN CHOICE CLASSES

17. All **adult** music performers must declare their 'own choice' pieces **at the time of entry, or not later than 15th January 2022.** Details of Own Choice pieces for all **Adult classes** will be printed in the Programme.

For all other Own Choice Classes details of pieces do **not** need to be declared in advance. Own Choice Classes, which must be declared in advance and those, which may be announced on the day are identified in lists at the start of each Music Section. Entrants in the Adult and Junior Vocal Sections should read the note in the preamble to their section concerning the Official Accompanist.

18. Entrants must provide a copy (which may be a photocopy – see Rule 26) of the music for **all Own Choice Pieces** for the Adjudicator's use. The original printed copy and, if provided, the photocopy, **MUST** be presented to the Section Administrator before the commencement of the Class.
19. Where time limits are shown, they include the time taken for presentation, where applicable, but not for tuning.
20. In fairness to other entrants, the Committee reserves the right to impose penalties for exceeding the time limit in Own Choice Classes. Entrants could be disqualified, marked down a grade, barred from winning a cup or trophy or have their performance stopped by the Section Administrator or Adjudicator for a time limit infringement.



CUPS, TROPHIES AND PLACINGS

21. Entrants will only be eligible for the award of Cups and Trophies if they receive Commended, Distinction or Honours. The cups for Children's Ensemble Workshops are awarded at the Adjudicator's discretion.

22. The winners will hold the Cups or Trophies for a year and are responsible for their safe custody and for insurance at their own expense. In the event of loss or damage for any reason whatsoever, the holder will be responsible for the cost of replacement or repair and should take all necessary steps to obtain indemnity from their insurers.
23. The holders will be responsible for engraving names, etc and must obtain the Festival Committee's approval for any engraving which does not follow the established pattern and style indicated by previous engraving. Cups and Trophies must be returned to the Section Administrator by the 1st February before the next Festival unless other arrangements have been agreed and confirmed by correspondence.
24. In the event of any Cup or Trophy being won by an entrant under 18, the Section Administrator will require acceptance of personal responsibility for the observance of these conditions by a person over 18 years of age, before presenting the Cup or Trophy and may withhold it if no person is available to assume such responsibility on behalf of the winner.
25. Normally a first, second and third place will be announced by the Adjudicator in all classes. However, in classes where there are only a small number of competitors, the Adjudicator may use his/her discretion to award only a first and second place or only a first place.

COPYRIGHT AND PHOTOCOPIES

26. The Festival cannot legally allow anyone to perform from photocopies of copyright works and has no choice but to disqualify performers and accompanists who do so. The only photocopies the Festival can allow are:
- (i) copies for the Adjudicator's use, which will be destroyed at the end of each Class.
 - (ii) for an awkward page-turn which may hinder a performance. In this instance, the performer/accompanist must show the original printed copy and the photocopied page to the Section Administrator before the Class begins and receive agreement to its use.
 - (iii) those where the publisher's permission has been sought and given and written evidence to that effect is shown to, and accepted by, the Section Administrator before the Class starts.
 - (iv) those that comply with the current copyright laws.

PLEASE NOTE: The Southampton Festival has entered into an agreement with the Authors' Licensing and Collecting Society, whereby entrants do not have to seek copyright permission for any POETRY, PROSE or SOLO DRAMATIC ITEMS performed. For this agreement to be effective, entrants MUST give FULL DETAILS of the excerpts chosen before the performance, that is TITLE, AUTHOR and PUBLISHER, otherwise entrants will have to make their own arrangements with the copyright agents. Copyright now lasts for 70 years from the death of the author. (Entry fees now include 5p to cover the annual cost of this agreement).

IMPORTANT NOTICE - Any entrant who submits an entry in DUOLOGUE OR ACTED SCENE CLASSES need to make sure that they have fulfilled the relevant copywrite permissions. Scenes may be written by the teachers or competitors themselves.

27. **Entrants in the Adult and Junior Vocal Sections should read the note in the preamble to their section concerning the Official Accompanist.**

USE OF RECORDING DEVICES (Video or Audio Equipment)

28. The Festival is advised by the British and International Federation of Festivals that, for copyright and performing right reasons, the use of recording devices such as video cameras, tape/CD recorders, by the audience is not permitted.
29. Still photography is not allowed during performances, although parents may photograph cup and trophy presentations to their own children.

CD BACKING TRACKS

30. With the exception of all School Choir classes (119-128), 623-624 (strings) , 650-659 (guitar), 720-723 (instrumental), 780-791 (percussion) 942-952 (Drama), no CD Backing Tracks are allowed as an accompaniment for live classes.

AMPLIFICATION

31. The use of electronic means of amplification to boost a performance (other than those microphones used by the Festival's sound engineer in the auditorium) is not allowed. However, instruments such as amplified guitars are permissible within certain ensembles e.g., jazz groups, where it is considered conventional and appropriate. In addition, classes 650-659 which feature the use of microphones. Please refer any queries to the appropriate Section Administrator.

REQUIREMENTS FOR PIANO ACCOMPANIMENT IN THE BRASS, RECORDER, STRING AND WOODWIND SECTIONS

PLEASE NOTE: All SOLOS must be played with PIANO ACCOMPANIMENT except when a piece is written expressly for the unaccompanied instrument, or a study is offered. Competitors not conforming to this rule will be disqualified. **THE OFFICIAL ACCOMPANIST MAY BE AVAILABLE FOR ALL SECTIONS THIS YEAR.** Competitors are advised to arrange an accompanist at the time of entry. Performers having difficulty in providing an accompanist should contact the appropriate Section Administrator.

Adjudicators' Biographies

Pooja Agra – Indian and World Music

Pooja Agra has held workshops and presentations at schools, colleges and Secondary Teacher Training groups and performs at various places in the U.K. She is currently working on several music projects for Southampton Music Services and Art Asia. She is an accredited performing artiste (All India Radio) - in Jalandhar since 1991, as well as Doordarshan Television Centre (Indian national television channel).

Pooja won first prize in the National group song competition organised by Bharat Vikas Parishad for the years 1994, 1995, 1996 and 1998 respectively and participated in Christmas Carol singing in the annual function Christ King Convent School in 1993. She was declared Best Singer of the College for the year 1999-2000 (H.M.V College, Jalandhar, Punjab, India) and has won many first prizes and certificates of merit during her school and college years, becoming Head Girl of College for the year 1998. Pooja has conducted college functions and compered cultural programmes and the International Classical Music Festival Shree Baba Harivallabh Sangeet Sammelan, in December 2002.

Timothy Barratt – Piano

Timothy studied on a scholarship at the Royal Academy of Music and in Paris with Vlado Perlemuter. As well as performing as solo pianist, accompanist and chamber music player he has considerable experience of teaching at all levels.

He was a lecturer and vocal coach at the RAM and TCL for many years and was also Head of Keyboard at Dulwich College and a teacher at the Junior Academy.

He adjudicates for The British and International Federation of Festivals, directs workshops for teachers in the UK and abroad and is an ABRSM examiner, trainer, moderator and presenter, and a mentor for the Certificate of Teaching

Julia Dewhurst – Choirs, Adult & Junior Vocal

A lyric-coloratura soprano, Julia Dewhurst's ongoing performing career has encompassed opera, concert and recital repertoire from Early Music to first performances of contemporary works. She has broadcast for BBC TV and Radio and has appeared in many of the country's leading concert venues. Abroad, she has undertaken engagements in Germany, France, Spain, Holland, the Middle East and the Seychelles where she gave concerts and masterclasses in the Seychelles Festival of Classical Music.

On the opera stage she has appeared with the Royal Opera, ENO, Kent Opera, English Touring Opera, Pavilion Opera, European Chamber Opera, Opera East, London Opera Players and The Garden Opera Company. Her roles have included Susanna and the Countess (*The Marriage of Figaro*), Queen of the Night, Pamina and First Lady (*The Magic Flute*), Gilda (*Rigoletto*), Donna Anna (*Don Giovanni*), Micaela (*Carmen*), Despina (*Così fan Tutte*), Constanza (*Die Entführung*), Norina (*Don Pasquale*), Miss Wordsworth (*Albert Herring*) Loelia in the premiere of Donald Swann's comic opera *The Man with the Thousand Faces*, and many of the Gilbert & Sullivan soprano roles.

Julia has extensive teaching experience across the entire age range. She was for many years a visiting singing specialist in a London primary school working at Foundation, Key Stage 1 and Key Stage 2 levels and leading voice care workshops for teachers. Although her own career has been primarily centred on Classical repertoire, Julia has a deep interest in all vocal genres from Rock and Pop to Jazz and Music Theatre. She enjoys working with singers on the techniques underpinning voice production and on helping them to discover their own distinctive vocal personalities in performance.

She has been a much sought-after adjudicator for the British and International Federation of Festivals for more than 20 years. She is a member of the Incorporated Society of Musicians, the Association of Teachers of Singing, the British Voice Association, the Association of English Singers and Speakers, for whom she has judged both the Patricia Routledge Competition and the Courtney Kenny Award and she is a Friend of the Society of Teachers of the Alexander Technique.

Susy Hague – Speech & Drama

Susy Hague was born in Montreal in Canada. Her father was Swiss and her mother a British singer on BBC Radio, hence Susy's love of the arts. Returning to this country at the age of 5, she was educated, firstly in London and then at Holy Family Convent, Littlehampton. After completing her O Levels, Susie studied for two years at Roehampton and qualified with honours at the London Academy of Music and Dramatic Art. She has taught Speech and Drama for many years at numerous schools and colleges with pupils of all ages, from 4 to 100 years of age. Susy has produced numerous school and amateur dramatic productions, adjudicated in this country and abroad and is a LAMDA Examiner. She speaks French and some Spanish and was also a Beaver Scout Leader for 5 years. Susy loves the theatre, travel, sport and plays tennis.

Gillian Johnston – Orchestras, Percussion, Brass & Woodwind.

Gillian studied the bassoon with Archie Camden at the Guildhall School of Music and Drama and, after a period of freelance playing, concentrated on a teaching career, before moving to Harpenden where she established her own Music School, 'Harpenden Musicale.'

As well as running the Music School, Gill arranges Musicale Holidays, Competitions and a Summer Music Festival. She is the founder and Musical Director of the National Children's Wind Orchestra and associated groups. Gill is an adjudicator for The British and International Federation of Festivals and very much enjoys contact with young musicians, inspiring and enthusing their interest in music.

ACCORDION SECTION

To be held at Thornden Hall during the weekend 26th, 27th March 2022.

Administrator: John Reynolds

Adjudicator: TBA

PLEASE REFER TO THE GENERAL RULES AND INFORMATION ON PAGES 4 AND 5 BEFORE ENTERING.

GROUP

Item of own choice.

553 OPEN.

Time Limit 5 Minutes. £27.00

ORCHESTRA

Item of own choice.

554 OPEN.

Time Limit 10 Minutes. £27.00

SOLO - SET PIECE

In the following Classes one piece to be chosen from any current syllabus for the appropriate grade or piece of a similar standard.

541	Grade 1.	£8.50
542	Grades 2 - 3.	£9.00
543	Grades 4 - 5.	£9.50
544	Grades 6 - 7.	£9.50
545	Grade 8.	£9.50

The Colin Whitfield Challenge Cup for the best performance in Class 541 -545

SOLO – OPEN

Two or three contrasting pieces.

546	VALSE MUSETTE	Time Limit 4 Minutes. £12.50
547	POLKA	Time Limit 3 Minutes. £12.50
548	RECITAL	Time Limit 12 Minutes. £19.50

The Music Publishers Challenge Cup for the best performance in Classes 546 - 548

DUETS - SET PIECE

In the following Classes one piece to be chosen from any current syllabus for the appropriate grade or piece of a similar standard.

549	Grades 1-3.	£11.50
550	Grade 4 -5	£14.00
551	Grades 6 - 8.	£14.00

DUET - OPEN

Item of own choice.

552	ACCORDION AND ONE OTHER INSTRUMENT.	Time Limit 5 Minutes. £14.00
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BANDS, ORCHESTRAS AND PERCUSSION

To be held at Thornden Hall during the weekend 26th, 27th March 2022.

Administrator: Cerys Williams

Adjudicator: Gill Johnston

A guarantee must be given that performers have been bona fide members of the Band or Orchestra for at least six weeks prior to the date of the Festival.

PLEASE REFER TO THE GENERAL RULES AND INFORMATION ON PAGES 4 AND 5 BEFORE ENTERING.

BANDS AND ORCHESTRAS SECTION**JUNIOR OPEN**

Jazz Ensemble/Big Band/Ethnic. Two or three contrasting items of own choice.

101 Years 3 - 6. Time Limit 8 Minutes. £23.00

JUNIOR WIND BAND

Two or three contrasting items of own choice.

102 Years 3 - 6. Time Limit 8 Minutes. £23.00

JUNIOR ORCHESTRA

Two or three contrasting items of own choice.

103 Years 3 - 6. Time Limit 8 Minutes. £23.00
The Whitworth Festival Challenge Cup No 2.

SENIOR OPEN

Wind Band/Big Band/Ethnic.

Two or three contrasting items of own choice.

104 Year 11 and Under. Time Limit 10 Minutes. £23.00
The Morris Challenge Cup.

SENIOR ORCHESTRA/CHAMBER ORCHESTRA

Two or three contrasting items of own choice.

105 Year 11 and Under. Time Limit 10 Minutes. £23.00
The Whitworth Festival Challenge Cup No 4.

JUNIOR BAND JAZZ AND ROCK OPEN

Two or three contrasting items of own arrangement or recognised covers of own choice for a maximum of 6 players.

106 Year 6 and Under. Time Limit 10 Minutes. £23.00

SENIOR BAND JAZZ AND ROCK OPEN

Two or three contrasting items of own arrangement or recognised covers of own choice for a maximum of 6 players.

107 Year 11 and Under. Time Limit 10 Minutes. £23.00

YOUTH ENSEMBLE

Two or three contrasting items of own choice. Players must be members of a band or orchestra NOT attached to a Youth Organisation. Any viable combination of band or orchestral instruments that are not appropriate to individual grouping elsewhere in the Syllabus.

108 OPEN. Time Limit 12 Minutes. £23.00

ADULT ENSEMBLE

Two or three contrasting items of own choice. Any viable combination of band or orchestral instruments that are not appropriate to individual grouping elsewhere in the Syllabus.

109 OPEN. Time Limit 12 Minutes. £28.50

COMPOSITION SECTION

To be held at Thornden Hall during the weekend 26th, 27th March 2022.

Administrator: Graham Cleaver

Adjudicator: TBA

This section is open to 'Singer Songwriters.' No formal copy of the music is necessary. However, a title must be given when the entry is submitted.

Entrants must perform their piece at the Festival using only live instruments. A selection of instruments and vocalists may be used, up to a maximum of six performers. Please note time limits must include set up and introductions.

180 Under 11 years Time Limit 8 Minutes. £14.00

181 Under 14 years Time Limit 12 Minutes. £14.00

182 Under 19 years Time Limit 15 Minutes. £14.00

183 19 years and over Time Limit 15 Minutes. £14.00

CHAIRMAN'S CLASSES

To be held at Thornden Hall during the weekend 26th, 27th March 2022.

Administrator: Shelagh Lee

Items for all classes may be announced on the day and need not be declared at the time of entry. They will not be printed in the Programme. These Classes will not receive an adjudication and are aimed at everyone, no matter what their confidence level is, to give them the opportunity to perform before a sympathetic audience. All performers will receive a medal and a certificate after their performance. Performers in these classes can also enter one adjudicated class in the relevant section of the Festival.

VOCAL

Any own choice song. Competitors entering this class can also enter one other class in the Adult Vocal Section, or one set piece class for the appropriate age range but may not enter any adjudicated own choice classes in the Junior Vocal Section.

222 Adult Vocal Time Limit 3 Minutes. £6.50

351 Junior Vocal Time Limit 3 Minutes. £6.50

PIANO

Any own choice piece. Competitors entering this class can also enter one other class in the Piano Section.

450 Junior Time Limit 3 Minutes. £6.50

451 Adult Time Limit 3 Minutes. £6.50

STRINGS

Any own choice piece. Competitors entering this class can also enter one other class for the appropriate age range but may not enter any adjudicated own choice classes in the strings section.

636 Any age. Time Limit 3 Minutes. £6.50

GUITAR

Any own choice piece. Competitors entering this class can also enter one set piece class for the appropriate age range but may not enter any adjudicated own choice classes in the Guitar Section.

683 Any age. Time Limit 3 Minutes. £6.50

FLUTE AND DOUBLE REED

Any own choice piece. Competitors entering this class can also enter one set piece class for the appropriate age range but may not enter any adjudicated own choice classes in the Woodwind Section.

733 Any age. Time Limit 3 Minutes. £6.50

WOODWIND – SINGLE REED

Any own choice piece. Competitors entering this class can also enter one other class for the appropriate age range in the Recorder Section.

771 Any age. Time Limit 3 Minutes. £6.50

CHAIRMAN'S CLASS - PERCUSSION INSTRUMENTS

Any own choice piece. Competitors entering this class can also enter one set piece class for the appropriate age range but may not enter any adjudicated own choice classes in the Percussion Section.

794 Any age. Time Limit 3 Minutes. £6.50

BRASS

Any own choice piece. Competitors entering this class can also enter one set piece class for the appropriate age range but may not enter any adjudicated own choice classes in the Brass Section.

810 Any age. Time Limit 3 Minutes. £6.50

CHAIRMAN'S CLASS - MUSICAL THEATRE

Own choice. Any musical theatre item not exceeding 6 Minutes in length. Individuals, groups, or ensembles.

942 Any age. £6.50

COMMUNITY CHOIRS

To be held at The Chandler's Ford Methodist Church on the evening of Friday 25th March 2022

Administrator: Shelagh Lee

Adjudicator: Julia Dewhurst

Choirs may be of any size, but adults may only take part with Junior Choirs as a conductor or accompanist. Adult choirs can be any range of voices, Female, Male or Mixed. A guarantee must be given that performers have been bona fide members of the Choir for at least six weeks prior to the date of the competition

Suitability of song choice will be taken into account.

Choirs may bring their own accompanist or use the services of Gilly Slot, who will be available to act as an accompanist. To make use of this opportunity, please contact Gilly directly on 023 8069 3349 to make arrangements.

PLEASE REFER TO THE GENERAL RULES AND INFORMATION ON PAGES 4 AND 5 BEFORE ENTERING.

COMMUNITY CHOIRS - ADULT CHOIRS**RECITAL**

- 130 Recital Any Adult Choir £27.00
A programme of own choice, excluding songs from the shows. Choice of programme will be taken into consideration. (Time Limit 20 Minutes).

BARBERSHOP OR SWEET ADELINES

- 131 Barbershop or Sweet Adelines. £27.00
Two contrasting items of own choice. (Time Limit 8 Minutes)

SONGS FROM THE SHOWS

- 132 Any Adult Choir. £27.00
Two contrasting items of own choice. (Time Limit 8 Minutes)

SMALLER CHOIR CLASS

- 133 Any Adult Choir with 12 or less members. £27.00
Three contrasting items of own choice. (Time Limit 10 Minutes)

COMMUNITY CHOIRS - YOUTH CHOIRS

- 134 Youth Organisation Choir £23.00
Singers must be members of a choir attached to a Youth Organisation e.g., Guides/Scouts. Two or three contrasting items of own choice, which may include songs, folk songs, traditional or modern hymns and songs from the shows. Accompaniment with any suitable combination of instruments. (Time Limit 10 Minutes.)
- 135 Youth Choir £23.00
Singers must be members of a choir NOT attached to a Youth Organisation e.g., Guides/Scouts. Two or three contrasting items of own choice, which may include songs, folk songs, traditional or modern hymns and songs from the shows. Accompaniment with any suitable combination of instruments. (Time Limit 10 Minutes).
- 136 Children's Choir £23.00
Singers must be members of a choir NOT attached to a Youth Organisation e.g., Guides/Scouts. Two or three contrasting items of own choice, which may include songs, folk songs, traditional or modern hymns and songs from the shows. Accompaniment with any suitable combination of instruments. (Time Limit 10 Minutes).

Please remember, do **NOT** exceed your time limit.



You could be disqualified if you do. (see rule 21)

SCHOOL CHOIRS SECTION

To be held at The Chandler's Ford Methodist Church on Friday 25th March 2022

Administrator: Shelagh Lee

Adjudicator: Julia Dewhurst

Choirs may be of any size, but adults may only take part with School Choirs as a conductor or accompanist. A guarantee must be given that performers have been bona fide members of the Choir for at least six weeks prior to the date of the Festival.

Choirs may perform to backing tracks. In class 122 a backing track **must be used**. Suitability of song choice will be taken into account.

Choirs may bring their own accompanist or use the services of Gilly Slot, who will be available to act as an accompanist. To make use of this opportunity, please contact Gilly directly on 023 8069 3349 to make arrangements.

PLEASE REFER TO THE GENERAL RULES AND INFORMATION ON PAGES 4 AND 5 BEFORE ENTERING.

NON COMPETITIVE CLASSES**INFANT, JUNIOR AND SECONDARY SCHOOLS**

Two contrasting songs of own choice, with or without guitar, piano or percussion accompaniment. Backing tracks may be used. (These are non-competitive classes.)

119 Years 1 and 2 Time Limit 8 Minutes. £23.00

120 Years 3 - 6 Time Limit 10 Minutes.£23.00

121 Year 11 and under Time Limit 10 Minutes.£23.00

COMPETITIVE CLASSES**JUNIOR SCHOOLS**

122 Years 3 - 6. Time Limit 5 Minutes. £9.50

One song from the 'Sing Up' website which must be performed to a CD backing as per the 'Sing Up' website. Difficulty of song will be taken into account (e.g.: length, parts, or unison).

123 Years 3 - 6. Time Limit 5 Minutes. £9.50

One song from a musical accompanied by piano, percussion or any other suitable combination of instruments or CD backing.

124 Years 3 - 6. Time Limit 8 Minutes. £23.00

Junior Choir Recital Class. For choirs in schools where there is a dedicated full time music specialist. Two part songs of own choice accompanied by piano, percussion, or any other suitable combination of instruments. Backing tracks may be used.

125 Years 3 - 6. Time Limit 8 Minutes. £23.00

Junior Choir Recital Class. For choirs in schools where there is NO dedicated full time music specialist. Two part songs of own choice accompanied by piano, percussion, or any other suitable combination of instruments. Backing tracks may be used.

Cups will be awarded in classes 122-124 at the Adjudicators discretion. Classes 124 & 125 will take place together.

SECONDARY SCHOOLS

Two or three contrasting songs of own choice, in two or more parts. Unaccompanied or accompanied by piano or any other suitable combination of instruments.

126 Years 9 and under Time Limit 12 Minutes.£23.0

127 Year 11 and under Time Limit 12 Minutes.£23.00

SCHOOLS AND SIXTH FORM COLLEGES

Two or three contrasting songs of own choice, in three or more parts. Unaccompanied or accompanied by piano or any other suitable combination of instruments.

128 Age 19 and under Time Limit 12 Minutes.£23.00

CREATIVE SECTION**Administrator:** Shelagh Lee**Adjudicator:** TBA

All entries must be received by the Chairman of the Festival by 31st January 2022. The Festival Committee will read or watch all entries and submit a short list to the adjudicator for final assessment.

All entries must be the work of the entrant alone.

Results will be announced at the Festival Concert.

PLEASE REFER TO THE GENERAL RULES AND INFORMATION ON PAGES 4 AND 5 BEFORE ENTERING.

THE DAVID R HEARD CUPS WILL BE AWARDED AT THE ADJUDICATOR'S DISCRETION.

CREATIVE WRITING (NEWSPAPER ARTICLE)

A newspaper article, on an item of the entrant's own choice.

980	Under 11 years	250 words maximum	£3.50
981	Under 19 Years.	500 words maximum	£3.50
982	Over 19 Years.	1,000 words maximum	£3.50

CREATIVE WRITING (POETRY)

A poem, on a subject of the entrant's own choice.

983	Under 11 Years.	100 words maximum	£3.50
984	Under 19 Years.	1,000 words maximum	£3.50
985	19 Years and over.	1,000 words maximum	£3.50

CREATIVE WRITING (SHORT STORY)

A short story, on a subject of the entrant's own choice.

986	Under 11 Years.	150 words maximum	£3.50
987	Under 19 Years.	2,000 words maximum	£3.50
988	19 Years and over.	2,000 words maximum	£3.50

CREATIVE - ART

an a subject and medium of the entrant's own choice.

986	Under 11 Years.	£3.50
987	Under 19 Years.	£3.50
988	19 Years and over.	£3.50

CREATIVE - MULTIMEDIA

An item using multimedia

986	Under 11 Years.	2 minutes maximum	£3.50
987	Under 19 Years.	3 minutes maximum	£3.50
988	19 Years and over.	4 minutes maximum	£3.50

CREATIVE – CALLIGRAPHY

An item of calligraphy

986	Under 11 Years.	£3.50
987	Under 19 Years.	£3.50
988	19 Years and over.	£3.50

GUITAR SECTION

To be held at Thornden Hall during the weekend 26th, 27th March 2022.

Administrator: Graham Cleaver

Adjudicator: TBA

Own Choice pieces may be announced on the day and need not be declared at the time of entry. They will not be printed in the Programme.

PLEASE REFER TO THE GENERAL RULES AND INFORMATION ON PAGES 4 AND 5.

SOLO

Any one piece to be chosen from any current syllabus for the appropriate grade or a piece of similar standard. Time limit 3 Minutes unless otherwise stated.

- 670 Beginners Time Limit 1.5 Minutes. £8.50
(Students who have been learning for less than a year))
- 671 Grade 1. £8.50
- 672 Grades 2 - 3. £9.00
- 673 Grades 4 - 5. £9.50
- 674 Grades 6 - 7. Time Limit 5 Minutes. £9.50
- 675 OPEN Grade 8 and above. Item of own choice. Time Limit 6 Minutes. £9.50

The Pamela Sherbourne Challenge Cup for the most promising Guitarist in Classes 670 - 675.

DUET, TRIO OR QUARTET

Item or items of own choice. Time limit 3 minutes unless otherwise stated.

- 676 ELEMENTARY £11.50
All Players to be Grade 1 or below.
- 677 INTERMEDIATE £14.00
All Players to be Grades 2 - 4 standard or below.
- 678 INTERMEDIATE PLUS £14.00
All Players to be Grade 5 and above. Time Limit 4 Minutes.
- 679 ADVANCED, OPEN Time Limit 6 Minutes. £14.00

ACCOMPANIED CLASSES

One item of own choice, with a teacher or adult who will not be marked.

- 680 BEGINNERS Time Limit 2 Minutes. £8.50
Grade 1 or below.
- 681 Grades 2 - 4. Time Limit 3 Minutes. £9.00
- 682 Grades 5 and above. Time Limit 5 Minutes. £9.50

ENSEMBLES

Item or items of own choice.

- 684 12 years and under. Time Limit 6 Minutes. £23.00
Any number of players to a part.
- 685 16 years and under. Time Limit 8 Minutes. £23.00
Any number of players to a part.
- 686 Open Time Limit 12 Minutes. £23.00
Any number of players to a part.
- 687 GUITAR(S) WITH OTHER INSTRUMENTS. Time Limit 6 Minutes. £23.00
- 688 GUITAR(S) WITH VOICE(S). Time Limit 6 Minutes. £23.00

The Music in Print Challenge Cup for the most outstanding performance in Classes 684 - 688.

- 689 Junior Ukulele Years 3 - 6. Two or three contrasting items of own. Time Limit 8 Minutes £23.00

The Music in Print Challenge Cup for the most outstanding performance in Classes 684 - 689.

SOLO STEEL STRING GUITAR CLASS

Item or items of own choice to be performed on un-amplified steel string guitar.

- 690 Guitar Acoustic. Time Limit 6 Minutes. £9.50

SOLO VOICE AND GUITAR

Item of own choice.

- 691 OPEN. Time Limit 6 Minutes. £8.50

SOLO, DUO OR SMALL GROUP FLAMENCO

One or two items of own choice.

- 692 OPEN. Time Limit 6 Minutes. £14.00

RECITALS

Two contrasting items of own choice.

- 693 12 years and under. Time Limit 5 Minutes. £14.00
- 694 16 years and under. Time Limit 10 Minutes. £14.00
- 695 OPEN. Time Limit 15 Minutes. £14.00

FLAMENCO RECITAL

Two or three contrasting items of own choice.

- 696 OPEN. Time Limit 10 Minutes. £14.00

The Associated British Ports Recital Cup for the most outstanding performance in Classes 693 - 696.

AMPLIFIED CLASSES**ELECTRIC GUITAR**

One Rockschool piece with CD backing. (The CD backing should be one with the 'count in' and without the guitar playing). A CD player and guitar amplifier will be provided, but entrants may bring their own, if preferred.

650	Grade 2 or below.	<i>£9.00</i>
651	Grades 3 - 5.	<i>£9.50</i>
653	Grade 6 and above.	<i>£9.50</i>

AMPLIFIED VOICE

One Rock or Pop piece with CD backing. A CD player and amplifier will be provided, but entrants may bring their own, if preferred.

654	12 years or below.	<i>£9.00</i>
655	18 years or below	<i>£9.50</i>
656	19 years and above (adult)	<i>£12.50</i>

ROCK ENSEMBLES

Item or items of own choice.

660	12 years and under.	Time Limit 6 Minutes.	<i>£23.00</i>
	Any number of players		
661	16 years and under.	Time Limit 8 Minutes.	<i>£23.00</i>
	Any number of players		
662	Open	Time Limit 12 Minutes.	<i>£23.00</i>
	Any number of players		

ONLINE CLASSES – VIDEO ENTRY

One item of own choice

657	11 and under	<i>Time Limit 3 Minutes.</i>	<i>£7.50</i>
658	14 and under	<i>Time Limit 3 Minutes.</i>	<i>£8.00</i>
659	18 and under	<i>Time Limit 4 Minutes.</i>	<i>£8.00</i>

INDIAN AND WORLD MUSIC

To be held at Thornden Hall during the weekend 26th, 27th March 2022.

Administrator: Aparajita Das

Adjudicator: Pooja Angra

Items may be announced on the day and need not be declared at the time of entry. They will not be printed in the Programme.

PLEASE REFER TO THE GENERAL RULES AND INFORMATION ON PAGES 4 AND 5

Please note that both Adult and Junior Vocal classes also offer opportunities for folk songs from around the world to be performed.

SOLO – INDIAN SINGING

190 Under 11 Years Time Limit 3 Minutes. *£9.00*
Piece details can be obtained from the Section Administrator.

191 Under 19 Years Time Limit 3 Minutes. *£9.50*
Piece details can be obtained from the Section Administrator.

192 19 Years and Over Time Limit 3 Minutes. *£12.50*
Piece details can be obtained from the Section Administrator.

SOLO - TABLA DRUMMING

Any one piece without accompaniment.

193 Under 11 Years Time Limit 3 Minutes. *£9.00*

194 Under 19 Years Time Limit 3 Minutes. *£9.50*

195 19 Years and Over Time Limit 3 Minutes. *£12.50*

DUET - INDIAN MUSIC

Any one piece.

196 Under 11 Years Time Limit 3 Minutes. *£11.50*

197 Under 19 Years Time Limit 3 Minutes. *£14.00*

ENSEMBLE – INDIAN MUSIC

Any one piece.

198 Any age Time Limit 5 Minutes. *£23.00*

ENSEMBLE – WORLD MUSIC

Any one piece.

199 Any age Time Limit 5 Minutes. *£23.00*



JUNIOR PERCUSSION SECTION

One or two pieces to be chosen from any current syllabus for the appropriate grade or pieces of a similar standard. Competitors may perform with or without CD backing.

- | | | |
|-----|--|------------------------------|
| 780 | Beginners, | Time Limit 3 Minutes. £8.50 |
| | Competitors are to perform a piece or pieces that comprise of a simple repetitive rhythmic pattern with fills. | |
| 781 | Grade 1. | Time Limit 3 Minutes. £8.50 |
| 782 | Grades 2-3 | Time Limit 3 Minutes. £9.00 |
| 783 | Grades 4-5 | Time Limit 4 Minutes. £9.50 |
| 784 | Grades 6-8 | Time Limit 6 Minutes. £9.50 |
| 785 | Post-Grade 8. | Time Limit 8 Minutes. £14.00 |

ADULT PERCUSSION SECTION

One or two pieces to be chosen from any current syllabus for the appropriate grade or pieces of a similar standard. Competitors may perform with or without CD backing.

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|-----|--|------------------------------|
| 786 | Beginners, | Time Limit 3 Minutes. £8.50 |
| | Competitors are to perform a piece or pieces that comprise of a simple repetitive rhythmic pattern with fills. | |
| 787 | Grade 1. | Time Limit 3 Minutes. £8.50 |
| 788 | Grades 2-3 | Time Limit 3 Minutes. £9.00 |
| 789 | Grades 4-5 | Time Limit 4 Minutes. £9.50 |
| 790 | Grades 6-8 | Time Limit 6 Minutes. £9.50 |
| 791 | Post-Grade 8. | Time Limit 8 Minutes. £14.00 |

CHILDREN'S ENSEMBLE WORKSHOP

One or two items of own choice.

- | | | |
|-----|-------------|------------------------------|
| 792 | Years 1 - 2 | Time Limit 3 Minutes. £23.00 |
| 793 | Years 3 - 4 | Time Limit 3 Minutes. £23.00 |
| 794 | Years 5 - 6 | Time Limit 3 Minutes. £23.00 |

PIANO SECTION

To be held at Thornden Hall during the weekend 26th, 27th March 2022.

Administrator: Mark Warren

Adjudicator: Timothy Barratt

The Alban Rees-Jones Award

SPECIAL AWARD - Alban Rees-Jones died on 4th January 2015. He was regarded as one of the finest accompanists and organists in the South of England and gave long and distinguished service to many organisations in Southampton. His playing was meticulously accurate and he coaxed exquisite detail from piano and organ keyboards and was much in demand as an accompanist for the Southampton Choral Society, the Conchord Singers, the St Mary's Singers from Cowes, and many other choirs. He was a regular accompanist to many students at Southampton University, and a highly respected organ tutor and the university's illustrious Cantores Michaelis worked with him regularly. The musical life of the city is poorer with his passing.

The Southampton Choral Society has given a cup to the Piano Section of the Festival which will be engraved '**The Alban Rees-Jones Cup**'. There will also be a **Monetary Award of £150-200** in his name to be given at the discretion of the Adjudicator to someone from any of the Junior Piano Classes, showing great promise, in order to further their music studies and that person could be invited to play a short piece at one of the Choral Society's concerts.

Alban was passionate about many things, ranging from his beloved Elgar, Parry and Finzi to the Somerset, Hampshire and England cricket teams and Southampton's football team. He was also very keen to encourage young musical talent and for this year the cup will be awarded to the best performance in **Class 403**.

The Whitwam Challenge Cup

The Whitwam Challenge Cup will be awarded to the most promising competitor in the Junior Piano Classes.

The Emanuel Trophy Piano Competition

The Adjudicator may select the winner of the top senior piano award for submission to the 2023 Emanuel Trophy Piano Competition who may be of any age but is expected to be of at least Grade 8 standard and have received a mark of 88 or higher. For further information on this competition, please refer to www.northlondonfestival.org.uk.

JUNIOR PIANO CLASSES - 18 YEARS AND UNDER

ADULT PIANO - 19 YEARS AND OVER

Entrants whose hands are too small to play the music as written will not be penalised for spreading chords, or missing occasional notes at wide stretch, provided that the result is musically satisfactory. Unless otherwise stated, all pieces are to be played without repeats.

PLEASE REFER TO THE GENERAL RULES AND INFORMATION ON PAGES 4 AND 5 and comply with the following requirements where appropriate.

Items for **Junior Recital Classes 429-432**, and **all Adult Classes** must be declared, together with timings, at the time of entry, or not later than 15th January 2022. All these pieces will be printed in the Programme. Failure to comply will result in no category being awarded and an incomplete certificate. Items for all other Junior Piano classes will be announced on the day.

A copy of the music for all Classes must be provided on the day for use by the Adjudicator (see Rules 18 and 26 on pages 4 and 5).

Teachers and entrants should ensure that the pieces they choose in the Own Choice categories conform to the Grade or Period indicated. No changes will be made to the published Programme, please see Rule 17 p.4. Entrants must not perform a piece which they have already performed at this Festival in the last two years.

Junior performers may only enter once in any sub-section (Baroque, Classical, Romantic and 20th/21st Century). They must comply with the maximum age criteria (their age is taken as of 1st September 2021). However, performers are permitted to enter for a **higher** age group class if they wish to compete at a higher level or require a longer time limit.

Entrants to Adult Open Classes may enter a maximum of **THREE** classes (in addition to the Recital, Sight-Reading and Duet classes).

Junior Piano Section

SOLO – Pre-1900

One item of own choice composed before 1900. Competitors entering a Recital class may choose either the Pre or Post - 1900 class.

400	6 years and under.	Time Limit 1 Minute.	£8.50
401	7 years and under.	Time Limit 1 Minute.	£8.50
402	8 Years and under.	Time Limit 1 Minute.	£8.50
403	9 years and under.	Time Limit 2 Minutes.	£8.50

The Alban Rees-Jones Cup will be awarded to the best performance in Class 403

404	10 years and under.	Time Limit 2 Minutes.	£9.00
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The Miss J Wylie Cup.

SOLO - Post 1899

One item of own choice composed after 1899.

405	6 years and under.	Time Limit 1 Minute.	£8.50
406	7 years and under.	Time Limit 1 Minute.	£8.50
407	8 years and under.	Time Limit 1 Minute.	£8.50
408	9 years and under.	Time Limit 2 Minutes.	£8.50

The Edna Scotsman Cup.

409	10 years and under.	Time Limit 2 Minutes.	£9.00
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The Pamela Sherbourne Memorial Cup(1).

BAROQUE OR CLASSICAL

One item of own Choice.

- 410 11 years and under. Time Limit 2 Minutes. £9.00
The Agnes Cunningham Cup.
- 411 12 years and under. Time Limit 3 Minutes. £9.50
The Mary Rowe Memorial Cup .
- 412 14 years and under. Time Limit 4 Minutes. £9.50
The Chappell Challenge Cup .
- 413 16 years and under. Time Limit 6 Minutes. £9.50
Southampton Pianoforte Teachers' Challenge Cup

BAROQUE/BAROQUE TYPE

One item of own Choice.

- 414 18 years and under. Time Limit 6 Minutes. £9.50
The Miss A B Reid Challenge Cup .

CLASSICAL

One item of own Choice.

- 415 18 years and under. Time Limit 7 Minutes. £9.50
The Miss Jane C R Smith Challenge Cup

ROMANTIC

One item of own Choice.

- 416 11 years and under. Time Limit 2 Minutes. £9.50
- 417 12 years and under. Time Limit 3 Minutes. £9.50
The Elvira Marion Young Memorial Cup .
- 418 14 years and under. Time Limit 4 Minutes. £9.50
The Trinity College Challenge Cup .
- 419 16 years and under. Time Limit 5 Minutes. £9.50
The Lafayette Challenge Cup .
- 420 18 years and under. Time Limit 6 Minutes. £9.50
The Janet Sherbourne Cup .

IMPRESSIONIST

One item of own choice.

- 421 16 years and under. Time Limit 5 Minutes. £9.50
- 422 18 years and under. Time Limit 6 Minutes. £9.50

20/21ST CENTURY including JAZZ

- 423 11 years and under. Time Limit 2 Minutes. £9.00
The Soroptomists International Cup
- 424 12 years and under. Time Limit 3 Minutes. £9.50
The Miss Elsie Coles Memorial Cup .
- 425 14 years and under. Time Limit 4 Minutes. £9.50
The Pamela Sherbourne Memorial Cup (2).
- 426 16 years and under. Time Limit 5 Minutes. £9.50
The Marjorie Steen Challenge Cup .
- 427 18 years and under. Time Limit 6 Minutes. £9.50

RECITAL

Two or three contrasting items of own choice. These classes are arranged according to standard rather than age. Competitors are reminded not to perform any item which they have performed at the Festival in the last three years. Younger competitors entering a Recital Class may also choose either the Pre- or Post- 1900 class (but not both).

- 428 Grades 2 - 3. Time Limit 5 Minutes. £14.00
The Diana Tizzard Recital Cup .
- 429 Grades 4 - 5. Time Limit 8 Minutes. £14.00
The Exxon Chemical Ltd Challenge Cup .
- 430 Grades 6 - 7. Time Limit 12 Minutes. £14.00
The Lady Cooper Challenge Cup .
- 431 Grade 8. Time Limit 15 Minutes. £14.00
The Fairclough Challenge Cup .
- 432 Post Grade 8. Time Limit 15 Minutes. £14.00
The Triangle Pianos Trophy .

JUNIOR PIANO DUETS AND ENSEMBLES

One item of own choice. Any competitor may enter more than once in one age group only, provided the ensemble is different. One Piano.

With a TEACHER/ADULT who will not be marked.

- 433 9 years and under. Time Limit 2 Minutes. £8.50
- 434 11 years and under. Time Limit 3 Minutes. £9.00
- 435 13 years and under. Time Limit 4 Minutes. £9.50

JUNIOR PIANO DUETS AND ENSEMBLES (cont.)

Two or more players all of whom must be in the age range specified.

436 10 Years and under. Time Limit 3 Minutes. £11.50

437 12 Years and under Time Limit 4 Minutes. £14.00

The Iris Minard Rose Bowl will be awarded for the best performance in Classes 436 and 437.

438 15 Years and under. Time Limit 5 Minutes. £14.00

439 18 years and under. Time Limit 7 Minutes. £14.00

The Eardley Russell Challenge Cup will be awarded for the best performance in Classes 438 and 439.

GRADED SOLO CLASSES

Any one piece from the ABRSM/Trinity piano or similar standard– *any age*. These classes allow performers to compete with others of a similar level of ability rather than being grouped by age. Performers are expected to choose a class appropriate to their ability and may not enter more than one grade class.

460 Pre-Grade 1 (Prep test/Initial). £8.50
Time Limit 1 Minute

461 Grade 1 Time Limit 1 Minute £8.50

462 Grade 2 Time Limit 2 Minutes. £9.00

463 Grade 3. Time Limit 2 Minutes. £9.00

464 Grade 4 Time Limit 2 Minutes. £9.50

Adult Piano Section

ONE piece or Movement only

440 BAROQUE Time Limit 8 Minutes. £12.50

The Murdoch Challenge Cup .

441 CLASSICAL Time Limit 8 Minutes. £12.50

The Joyce Thain Memorial Cup .

442 ROMANTIC Time Limit 8 Minutes. £12.50

The Robin H Mundy Trophy .

443 IMPRESSIONIST Time Limit 8 Minutes. £12.50

444 20TH /21ST CENTURY Time Limit 8 Minutes. £12.50

The Music Teachers' Challenge Cup .

RECITAL

445 RECITAL Time Limit 18 Minutes. £19.50
Two or three contrasting pieces of own choice which are expected to be of at least Grade 8 standard and performed at Recital level. (No Sonata Movements).
The Vivien Evans Cup

SONATA

446 SONATA Time Limit 18 Minutes. £19.50

Any complete sonata written between the years 1750 and 1950. (No Repeats).

OTHER CLASSES

447 SIGHT-READING £9.00

448 Duets and Ensembles Time Limit 8 Minutes £18.00

One piano, four or more hands. One or two items of own choice (The names of all performers should appear on the Entry Form).

ONLINE CLASSES – VIDEO ENTRY

One item of own choice

467 11 and under *Time Limit 3 Minutes. £7.50*

468 18 and under *Time Limit 5 Minutes. £8.00*

469 19 and over *Time Limit 8 Minutes. £12.50*

SPEECH AND DRAMA SECTION

To be held at Thornden Hall during the weekend 26th, 27th March 2022.

Administrator: Laura Taylor

Adjudicators: Susy Hague

PLEASE NOTE: please see Rule 26 for details of copywrite arrangements and restrictions.

CHAMPIONSHIPS**SENIOR CHAMPIONSHIP (SC)**

Age 19 years & over. The Alresford Drama and English Tuition Trophy (Senior Championship) will be awarded to the competitor with the highest total mark in Classes 908, 921 and 927.

JUNIOR CHAMPIONSHIP (JC)

Age 17 & under 19 years. The David Heard Cup (Junior Championship) will be awarded to the competitor with the highest total mark in Classes 907, 920 and 926.

INTERMEDIATE CHAMPIONSHIP (IC)

Age 15 & under 17 years. The George Prince Cup (Intermediate Challenge Cup) will be awarded to the competitor with the highest total mark in Classes 906, 919 and 925.

YOUNG CHAMPIONSHIP (YC)

Age 13 & under 15 years. The Sherbourne Cup (Young Championship) will be awarded to the competitor with the highest total mark in Classes 905, 918 and 924.

UNDER 13 CHALLENGE (UC13)

Age 11 & under 13 years. The Joanne Shotter Challenge Cup (Under 13 Challenge) will be awarded to the competitor who achieves the highest total mark in classes 904, 917 and 923.

UNDER 11 CHALLENGE (UC11)

Age under 11 years. The Tim Weller Memorial Cup (Under 11 Challenge) will be awarded to the competitor who achieves the highest total mark in classes 903, 916 and 922.

VERSE SPEAKING

901 Under 8 Years. £7.00
Any poem from any LAMDA Poetry and Prose Anthology – Entry OR Grade 1 level or similar standard

902 Under 10 Years. £7.00
Any poem from any LAMDA Poetry and Prose Anthology - Grade 2 or 3 level or similar standard.

903 Under 11 Years. (UC11) £8.00
Any poem from any LAMDA Poetry and Prose Anthology - Grade 4 level or similar standard.

904 Under 13 Years. (UC13) £8.00
Any poem from any LAMDA Poetry and Prose Anthology - Grade 5 level or similar standard.

905 Under 15 Years. (YC) £7.50
Any poem from any LAMDA Poetry and Prose Anthology - Grade 6 level or similar standard.

906 Under 17 Years. (IC) £7.50
Any poem from any LAMDA Poetry and Prose Anthology - Grade 7 level or similar standard.

907 Under 19 Years. (JC) £7.50
Any poem from any LAMDA Poetry and Prose Anthology - Grade 8 level. or own choice.

908 19 Years & over. (SC) £10.50
Any poem from any LAMDA Poetry and Prose Anthology - Grade 8 level. or own choice.

PREPARED PROSE READING

To read a passage of the Entrant's choice. A copy MUST be provided for the Adjudicator. Time Limit 3 Minutes.

916 Under 11 Years.(UC11) £9.00

917 Under 13 Years. (UC13) £9.50

918 Under 15 Years. (YC) £9.50

919 Under 17 Years. (IC) £9.50

920 Under 19 Years. (JC) £9.50

921 19 Years & over. (SC) £12.50

DRAMATIC SOLO

Own Choice. A copy of the passage must be provided for the Adjudicator. Costume is prohibited. Simple properties may be used if essential to the action, otherwise full consideration will be given for imaginative use of mime. Time Limit 5 Minutes.

922 Under 11 Years. (UC11) £9.00
The Ivy Nurse Memorial Cup .

923 Under 13 Years. (UC13) £9.50
The Freeman Bowl .

924 Under 15 Years. (YC) £9.50
The Bruce Ellery Trophy .

925 Under 17 Years. (IC) £9.50
The Charles Rose Memorial Challenge Cup .

926 Under 19 Years. (JC) £9.50

927 19 Years & over. (SC) £12.50

DUOLOGUES

Own Choice. A copy of the passage chosen must be provided for the Adjudicator.

- 932 Under 10 Years. Time Limit 8 Minutes. £14.00
- 933 Under 11 Years. Time Limit 8 Minutes. £14.00
- 934 Under 13 Years. Time Limit 8 Minutes. £14.00
The Carole Nina Best Challenge Cup for the best duologue in Classes 932 - 934.
- 935 Under 15 Years. Time Limit 8 Minutes. £14.00
- 936 Under 17 Years. Time Limit 8 Minutes. £14.00
- 937 Under 19 Years. Time Limit 8 Minutes. £14.00
The Sander Theatre School Challenge Cup for the best Duologue in Classes 935 – 937

ACTED SCENES (MINIMUM OF 3 CHARACTERS)

Own choice. A copy of the passage must be provided for the Adjudicator.

- 938 Under 11 Years. Time Limit 10 Minutes. £23.00
- 939 Under 15 Years. Time Limit 10 Minutes. £23.00
- 940 Under 19 Years. Time Limit 10 Minutes. £23.00

DEvised DRAMATIC SCENES (MINIMUM OF 3 CHARACTERS)

- 941 Under 11 Years. Time Limit 10 Minutes. £23.00
- 942 Under 19 Years. Time Limit 10 Minutes. £23.00

The Jean Francis Challenge Cup for the best performance in Classes 938 - 942.

MUSICAL THEATRE

Character Study to include dialogue and one song. Costumes prohibited but hand props or hats may be used. Entrants must provide their own backing tracks and equipment.

- 942 9 Years & under. Time Limit 3 Minutes. £8.50
The Brenchley Cup No:1
- 943 11 Years & under. Time Limit 3 Minutes. £9.00
The Brenchley Cup No: 2
- 944 14 years & under Time Limit 4 Minutes. £9.50
The Southern Theatre Challenge Cup
- 945 19 years & under Time Limit 5 Minutes. £9.50
The Joy & Derek Sanders Cup
- 946 19 Years & over. Time Limit 6 Minutes. £9.50
The Sirius Cup

MUSICAL THEATRE DUOS AND GROUPS

A devised piece, which includes dialogue and songs. Costumes prohibited but hand props or hats may be used. Entrants must provide their own backing tracks and equipment.

- 947 under 11 Time Limit 10 Minutes. £14.00
- 948 under 19 Time Limit 10 Minutes. £14.00
- 949 over 19 Time Limit 10 Minutes. £14.00
The Coronation Cup

PUBLIC SPEAKING

Competitor to speak on a subject of their own choice.

- 953 Any age. Time Limit 3 Minutes. £9.50

ONLINE CLASSES – VIDEO ENTRY

One dramatic solo or musical theatre piece of own choice

- 954 11 and under Time Limit 3 Minutes. £7.50
- 955 18 and under Time Limit 3 Minutes. £8.00
- 956 19 and over Time Limit 4 Minutes. 12.50

STRINGS SECTION

To be held at Thornden Hall during the weekend 26th, 27th March 2022.

Administrator: Position Vacant

Adjudicator: Gill Johnston

PLEASE REFER TO THE GENERAL RULES AND INFORMATION ON PAGES 4 AND 5

VIOLIN, VIOLA AND CELLO SOLOS

One piece to be chosen from any current syllabus for the appropriate grade.

601	Beginner	£8.50
602	Grade 1.	£8.50
603	Grades 2 & 3.	£9.00
604	Grades 4 & 5	£9.50
605	Grades 6 & 7	£9.50
606	Grade 8.	£9.50

SOLOS - ANY STRINGED INSTRUMENT

One item of own choice. Any of the following classes may be entered in addition to the classes above.

607	10 years and under.	Time Limit 3 Minutes.	£9.00
608	12 years and under.	Time Limit 3 Minutes.	£9.50
609	15 years and under.	Time Limit 6 Minutes.	£9.50
610	18 years and under.	Time Limit 10 Minutes.	£9.50

DOUBLE BASS SOLO

One item of own choice.

613	Grades 1 - 4.	Time Limit 5 Minutes.	£9.00
614	Grades 5 - 8.	Time Limit 10 Minutes.	£9.50

HARP SOLO

One item of own choice.

615	Any Age, any Grade.	Time Limit 10 Minutes.	£9.50
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STRING RECITAL

Two or three contrasting pieces of own choice. Any competitor entering a Solo Recital class is debarred from entering a Solo Set Piece Class.

617	Grades 4 - 5.	Time Limit 8 Minutes.	£14.00
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618 Grades 6 - 7. Time Limit 12 Minutes. £14.00

619 Grade 8. Time Limit 15 Minutes. £14.00

620 Post-Grade 8. Time Limit 15 Minutes. £14.00

621 Advanced - Open. Time Limit 15 Minutes. £14.00

CONCERTO

One or more movements of own choice.

622 Any Age. Time Limit 12 Minutes. £14.00

SOLO - ANY STRING INSTRUMENT – CD

One item of own choice to be performed with backing CD

623 Beginners & Grade 1 Time Limit 1.5 Minutes. £8.50

624 Grades 2 - 4. Time Limit 3 Minutes. £9.50

625 Grades 5 - 6. Time Limit 3 Minutes. £9.50

STRING ORCHESTRA

One or two items of own choice.

626 Junior Schools. Time Limit 5 Minutes. £23.00

627 Secondary Schools. Time Limit 7 Minutes. £23.00

STRING QUARTETS - 2 VIOLINS, VIOLA OR 3RD VIOLIN, CELLO

One or two items of own choice.

628 12 years and under. Time Limit 6 Minutes. £23.00

630 16 years and under. Time Limit 10 Minutes. £23.00

631 18 years and under. Time Limit 10 Minutes. £23.00

CHAMBER GROUPS INCLUDING DUETS

One movement of own choice.

634 16 Years and under. Time Limit 10 Minutes. £14.00

635 18 Years and under. Time Limit 10 Minutes. £14.00

ONLINE CLASSES – VIDEO ENTRY

One piece of own choice

309 11 and under Time Limit 3 Minutes. £7.50

310 18 and under Time Limit 3 Minutes. £8.00

311 19 and over Time Limit 4 Minutes. 12.50

JUNIOR VOCAL SECTION

To be held at Thornden Hall during the weekend 26th, 27th March 2022.

Administrator: Debby Osmond-Smith

Adjudicator: Julia Dewhurst

This year's OFFICIAL ACCOMPANIST is Jamie Harris. If his service is required, this must be noted on the Entry Form and the requisite fee of £5.00 for any Solo Class or £14.00 for any Recital Class should be enclosed, together with a copy of the music. This copy should be marked with the competitor's name and class, as well as the appropriate speed and dynamics. (See Rule 27).

PLEASE REFER TO THE GENERAL RULES AND INFORMATION ON PAGES 4 AND 5.

The Junior Vocal Cup for Boys will be awarded at the Adjudicator's discretion.

The June Cowell Cup for Girls will be presented to the most promising girl under 11 years.

SET SONGS

- | | | |
|-----|---|-------|
| 301 | 6 years & under.
'Fire' – Shaw or 'The toy soldier' – Jenkyns or 'Bedtime' – Robertson | £8.50 |
| 302 | 7 years & under.
'Noise' – Tefler or 'Food' - Crawley or 'Mrs Dinosaur' - Crawley | £8.50 |
| 303 | 8 years & under.
'Cuckoo' - Butterworth or 'My Uncle Rumbold' - Harris or 'Lions' – Belyea | £8.50 |
| 304 | 9 years & under.
'Weathers' – Gilbert or 'Percy the Porcupine' – Jenkyns or 'Little Silver Fishes' - Dunhill | £8.50 |
| 305 | 10 years & under.
'Food Chain' - Quick or 'Clouds'- Crawley or 'The Lion Tamer'- Rowley | £9.00 |
| 306 | Boys Unbroken Voices Sacred Song
Own Choice | £9.50 |
| 307 | Boys Changing Voices.
A choice of any folk song unaccompanied or accompanied in any suitable way. | £9.50 |

OPEN – OWN CHOICE – Pre -1940

One song of own choice, accompanied. Musical Theatre, Songs from the Shows and Disney are not permitted.

- | | | | |
|-----|--------------|-----------------------|-------|
| 312 | 8 and under | Time Limit 3 Minutes. | £8.50 |
| 313 | 10 and under | Time Limit 3 Minutes. | £9.00 |
| 314 | 12 and under | Time Limit 3 Minutes. | £9.50 |
| 315 | 13 -14 years | Time Limit 3 Minutes. | £9.50 |
| 316 | 15-16 years | Time Limit 4 Minutes. | £9.50 |
| 317 | 17-18 years | Time Limit 4 Minutes. | £9.50 |

OPEN – OWN CHOICE – Post -1939

One song of own choice, accompanied. Musical Theatre, Songs from the Shows and Disney are not permitted.

- | | | | |
|-----|--------------|-----------------------|-------|
| 318 | 8 and under | Time Limit 3 Minutes. | £8.50 |
| 319 | 10 and under | Time Limit 3 Minutes. | £9.00 |
| 320 | 12 and under | Time Limit 3 Minutes. | £9.50 |
| 321 | 13 -14 years | Time Limit 3 Minutes. | £9.50 |
| 322 | 15-16 years | Time Limit 4 Minutes. | £9.50 |
| 323 | 17-18 years | Time Limit 4 Minutes. | £9.50 |

The Doris Heard Junior Cup for the best performance in classes 312-314 & 318-320.

The Doris Heard Senior Cup for the best performance in classes 315-317 & 321-323.

DISNEY SONG

One song of own choice, from any Walt Disney or DreamWorks production. Consideration will be given to accuracy and stylistic appropriateness of performance.

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|-----|-------------------|----------------------|-------|
| 324 | 9 years & under. | Time Limit 3 Minutes | £8.50 |
| 325 | 12 years & under. | Time Limit 3 Minutes | £9.50 |
| 326 | 15 years & under. | Time Limit 3 Minutes | £9.50 |
| 327 | 18 years & under. | Time Limit 3 Minutes | £9.50 |

MUSICAL THEATRE

Any one song from a stage show, or film

- | | | |
|-----|------------------|-------|
| 328 | 9 years & under | £8.50 |
| 329 | 12 years & under | £9.50 |
| 330 | 15 years & under | £9.50 |
| 331 | 18 years & under | £9.50 |

The Laura Davia Challenge Cup for class 331.

FOLK SONGS

- 332 Girls and Boys 12 years & under £9.50
Own choice
- 333 Girls and Boys 18 years & under £9.50
Own choice

NON-ENGLISH FOLK SONG

One song of own choice

- 334 Under 11 Years. *Time Limit 3 Minutes* £9.00
- 335 Under 18 Years. *Time Limit 3 Minutes* £9.50

RECITAL CLASSES

A song recital including at least 3 contrasting songs of own choice. Entrants may include one item of Musical Theatre. Presentation will be taken into account.

- 336 Any Voice 14 years or under. *Time Limit 12 Minutes* £14.00
(including presentation).
The Brenda Logie Challenge Cup.
- 337 Any Voice 18 years or under. *Time Limit 12 Minutes* £14.00
(including presentation).
The Shirley Wilton Challenge Cup.

VOCAL DUETS

- 338 Open - Duet. *Time Limit 3 Minutes.* £14.00
One song of own choice (pre 1940)
- 339 Open - Duet. *Time Limit 3 Minutes.* £14.00
One song of own choice (post 1939)
The Vera Noyce Challenge Cup will be awarded to the best performance in classes 326 and 327

ONLINE CLASSES – VIDEO ENTRY

One song of own choice

- 309 11 and under *Time Limit 3 Minutes.* £7.50
- 310 14 and under *Time Limit 3 Minutes.* £8.00
- 311 18 and under *Time Limit 4 Minutes.* £8.00

Please note Rock & Pop Vocal classes with CD backing can be found in the Guitar Section

ADULT VOCAL SECTION

To be held at Thornden Hall during the weekend 26th, 27th March 2022.

Administrator: Melanie Mastrototaro

Adjudicator: Julia Dewhurst

This year's OFFICIAL ACCOMPANIST is Jamie Harris. If his service is required, this must be noted on the Entry Form and the requisite fee of £9.50 for any Solo Class or £14.00 for any Recital Class should be enclosed, together with a photocopy of the music. This copy should be marked with the competitor's name and class, as well as the appropriate speed and dynamics. Please note that a printed copy must be brought on the day for the accompanist and that the Official Accompanist cannot be engaged for Class 206. (See Rule 27).

Note also that competitors in the Adult Vocal Section may NOT ENTER MORE THAN FIVE SOLO CLASSES (INCLUDING THE RECITAL CLASS).

Items of Own Choice must be declared at the time of entry, or not later than 15th January 2022. All Own Choice Pieces will be printed in the Programme. Failure to comply will result in no category being awarded and an incomplete Certificate. No reminders will be sent.

A copy of the music to be performed must be provided on the day for the Adjudicator (in addition to the printed copy for the accompanist). (See Rules 18 and 27).

With the exception of Class 201, all Adult Vocal Classes are for any voice and are open to all ages from 19 years and above. **Unless otherwise shown**, the time limit for each class is 6 minutes.

OPEN classes may be entered by professional singers. PLEASE REFER TO THE GENERAL RULES AND INFORMATION ON PAGES 4 AND 5.

SOLO

201 19 - 25 years only. £12.50

Any one song of own choice
The Evelyn Sibley Challenge Cup.

SOLO - NOVICE

202 This class is open only to those who have never gained first place at any Festival. £12.50

Any one song of own choice

SOLO – OPERA INCLUDING LIGHT OPERA AND OPERETTA

203 Open. £12.50

Any one song
The Mrs E Emanuel Challenge Cup.

SOLO - SONGS FROM THE SHOWS

204 Open. £12.50

Any one song from a musical show.
The Russell Wells Trophy.

SOLO - GILBERT AND SULLIVAN

205 Open. £12.50

Any one song from the operas of Gilbert & Sullivan.
The Horace Taylor Challenge Cup.

SOLO – LIEDER

206 Open. £18.00

Any one song to be sung in German, with the performer's OWN accompanist, whose name should be stated on the Entry Form. The singer and accompanist will be judged as a duo. (*The Official Accompanist is not available for this class*).
The Madame Argenti Challenge Cup.

SOLO - A FOLK SONG

207 Open. £12.50

Any one song, accompanied or unaccompanied.
The Kate Morgan Cup

SOLO - AN ENGLISH SONG

208 Open. £12.50

Any one song originally in English, excluding those in classes 203, 204 and 205.
The Gregory Radnor Challenge Cup .

SOLO - A FRENCH SONG

209 Open. £12.50

Any one song to be sung in the original language.
The Mrs Douglas Reeve Challenge Cup.

SOLO - AN ITALIAN SONG

210 Open. £12.50

Any one song to be sung in the original language.
The Lyttel Challenge Cup.

SOLO - A GERMAN SONG

211 Open. £12.50

Any one song to be sung in the original language.
The Reginald Reed Memorial Cup.

SOLO - ORATORIO

213 Open. £12.50
 Any one aria from an Oratorio or Sacred Work.
The Tomlinson Challenge Cup.

SOLO - OWN CHOICE

214 Open £12.50
 Any one song of own choice.
The Golden Jubilee Trophy.

DUET

215 Open. £18.00
 Any one item of own choice.
The Clausentum Cup.

COMIC SONG

216 Any age. £12.50
 Any one item of own choice.
The Harold Lankester Challenge Cup

NON-ENGLISH FOLK SONG

217 Any age. £12.50
 Any one item of own choice.

ACCOMPANIMENT CLASSES

218 Any age £12.50
 Any one item of own choice – entrant to accompany themselves on the piano.

219 Any age £12.50
 Any one item of own choice – entrant to accompany themselves on any suitable instrument excluding the piano.

RECITAL

220 Open. *Time Limit 15 Minutes* £19.50
(including introductions).

RECITAL CLASS, OPEN This class provides an opportunity for singers to present a well-balanced but varied programme of their own choice, which may include Italian arie antique, early English song, German Lied, French mélodie or other art songs by British or American composers. Folk songs, ballads or musical theatre pieces should NOT be chosen. The performance will be judged on presentation, as well as on the quality of the singing and the degree of difficulty of the pieces. Performers should note that the time limit, which must INCLUDE introductions, will be strictly adhered to.

The Lewis L Whitworth Challenge Cup

Please note Rock & Pop Vocal classes with CD backing can be found in the Guitar Section

ONLINE CLASSES – VIDEO ENTRY

One song of own choice

221 Open £12.50
 Any one song of own choice.

Please remember, do **NOT** exceed your time limit.



You could be disqualified if you do.(see Rule 19)

BRASS, RECORDER & WOODWIND SECTION

To be held at Thornden Hall during the weekend 26th, 27th March 2022.

Administrators: Cerys Williams and Marisa Williams

Adjudicator: Gill Johnson

PLEASE REFER TO THE GENERAL RULES AND INFORMATION.

SOLO - ANY INSTRUMENT

Item of own choice. These classes may be entered in addition to the set piece classes.

701	Beginners & Grade 1	Time Limit 2 Minutes.	£8.50
702	Grades 2 - 3.	Time Limit 3 Minutes.	£9.00
703	Grades 4 - 5.	Time Limit 4 Minutes.	£9.50
704	Grades 6 - 7.	Time Limit 6 Minutes.	£9.50
705	Grade 8.	Time Limit 8 Minutes.	£9.50

RECITAL

Two or three contrasting pieces. Any competitor entering a Solo Recital Class is debarred from entering a Solo Set piece Class.

706	Grades 5 - 6.	Time Limit 12 Minutes.	£13.00
707	Grades 7 - 8.	Time Limit 15 Minutes.	£14.00
708	Post-Grade 8.	Time Limit 20 Minutes.	£14.00

EXAM SET PIECE CLASSES. Music must be chosen from any Syllabus according to the appropriate grade.

FLUTE AND DOUBLE REED SOLO - SET EXAM PIECE

One item of own choice.

709	Beginners, Grade 1 or below.	£8.50
710	Grades 2 - 3.	£9.00
711	Grades 4 - 5.	£9.50

SINGLE REED SOLO - SET EXAM PIECE

One item of own choice.

712	Beginners, Grade 1 or below.	£8.50
713	Grades 2 - 3.	£9.00
714	Grades 4 - 5.	£9.50

BRASS SOLO - SET EXAM PIECE

One item of own choice.

715	Beginners, Grade 1 or below.	£8.50
716	Grades 2 - 3.	£9.00
717	Grades 4 - 5.	£9.50

RECORDER SOLO – SET EXAM PIECE

One item of own choice.

718	Beginners, Grade 1 or below.	£8.50
719	Grades 2 - 3.	£9.00

CD SOLO - ANY INSTRUMENT

One item of own choice. The piece to be performed with CD backing. (The CD backing used should be one with a count in and without the instrument playing).

720	Beginners, Grade 1 or below.	£8.50
721	Grades 2 - 3.	£9.00
722	Grades 4 - 5.	£9.50
723	Grades 6 and above	£9.50

CHILDREN'S ENSEMBLE WORKSHOP

Any instrument (optional piano accompaniment.)

724	Years 3 & 4. Time Limit 5 Minutes.	£23.00
725	Year 5. Time Limit 5 Minutes.	£23.00
726	Year 6. Time Limit 5 Minutes.	£23.00

DUETS AND TRIOS - ANY COMBINATION

Item or Items of own choice.

727	Grade 1.	Time Limit 3 Minutes.	£14.00
728	Grades 2 - 3.	Time Limit 3 Minutes.	£14.00
729	Grades 4 - 5.	Time Limit 4 Minutes.	£14.00
730	Grades 6 - 7.	Time Limit 5 Minutes.	£14.00
731	Grade 8.	Time Limit 8 Minutes.	£14.00

ENSEMBLES (MAXIMUM 15 PLAYERS) - ANY COMBINATION (WITH OR WITHOUT PIANO)

732	12 Years and under.	Time Limit 4 Minutes.	£23.00
733	16 Years and under.	Time Limit 5 Minutes.	£23.00
734	18 Years and under.	Time Limit 6 Minutes.	£23.00

ADULT SOLO - ANY INSTRUMENT

Item or items of own choice. 19 years and over

735	Grade 2 and below	Time Limit 8 Minutes.	£12.50
736	Grades 3 to 5	Time Limit 8 Minutes.	£12.50
737	Grade 6 and above	Time Limit 8 Minutes.	£12.50

ONLINE CLASSES – VIDEO ENTRY

One piece of own choice

738	11 and under	Time Limit 3 Minutes.	£7.50
739	18 and under	Time Limit 3 Minutes.	£8.00
740	19 and over	Time Limit 4 Minutes.	12.50